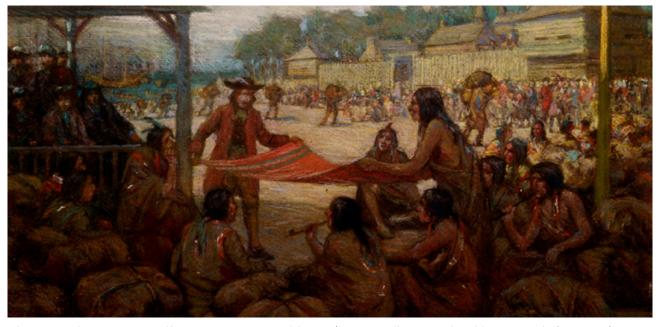


Fur Trade Primary Source Analysis
Use this worksheet to support Activity 4, The Fur Trade: Primary Source Evidence, located on pages 6-7 of Historica Canada's Indigenous Perspectives Education Guide.

Choose one of the two paintings below and answer the questions in the following chart. To support your analysis, download and build the Primary Source Pyramid from the Education Portal.



Canoe Manned by Voyageurs Passing a Waterfall by Frances Ann Hopkins, 1869 (courtesy Library and Archives Canada/C-002771).



The Fur Traders at Montreal by George Agnew Reid, 1916 (courtesy Library and Archives Canada/C-011013).

Activity **94** Worksheet (Continued)



Fur Trade Primary Source Analysis

The 5Ws	
• Who is the artist?	
• Who is in the painting and who is not?	
When and where was it painted?	
What is the painting about?	
• Why might the painting have been created?	
Context	
 What else was happening at the time that the painting was created? 	
• What questions about the fur trade might this source help to answer?	
Exploring	
• Examine the details of the painting. What stands out?	
• Are any symbols used?	
• Whose perspective is the image from? What led to that interpretation?	
 How could this painting have been different from another perspective? 	
Who was the intended audience?	
Reaching Conclusions	
• What observations can you make about the artist's purpose in creating this painting?	
• What is the implied message, based on your observations?	
Finding Proof	
Compare your conclusions with other sources.	
• Does the Fur Trade article on <i>The Canadian Encyclopedia</i> or the other painting pictured here confirm or challenge your conclusions?	